

18 Characteristics of Texas Public Doctoral Programs

	<b>Program</b>	Art History				
	<b>Degree awarded</b>	PhD				
	<b>Program Web site</b>	<a href="http://www.finearts.utexas.edu/aah/art_history/graduate_program/index.cfm">http://www.finearts.utexas.edu/aah/art_history/graduate_program/index.cfm</a>				
	<b>Measure</b>	<b>Operational Definition</b>	<b>Departmental Response</b>			<b>Comments (if needed)</b>
			2008-09	2009-10	2010-11	
<b>1</b>	Number of Degrees Per Year	For each of the three most recent years, number of degrees awarded per academic year.	5	6	1	
<b>2</b>	Graduation Rates	For each of the three most recent years, the percent of first-year doctoral students who graduated within ten years.	80%	100%	100%	
<b>3</b>	Average Time to Degree	For each of the three most recent years, average of the graduates' time to degree.	8.06 yrs 16.2 sems	6.2 yrs 12.5 sems	7 yrs 14 sems	student's first semester in the doctoral program until semester of graduation. Summer semesters were not counted unless the student graduated in a summer semester.
<b>4</b>	Employment Profile (in field within one year of graduation)	For each of the three most recent years,1) the number and 2) percent of graduates by year employed,3) those still seeking employment, and 4) unknown.	1. 5 2. 100% 3. 0 4. 0	1. 6 2. 100% 3. 0 4. 0	1. 1 2. 100% 3. 0 4. 0	2008-2009: n=5, 4 tenure-trackassistant professors, 1 deceased 2009-2010: n=6, 1 senior research fellow, 2 post-doctoral fellowships, 1 lecturer, 1 adjunct professor, 1 researcher/archivist 2010-2011: n=1, 1 visting adjunct professor
<b>5</b>	Admission Criteria	Description of admission factors.	For each applicant, the Admissions Committee reviews 2 substantial research papers (MA thesis/seminar papers), personal statement, CV, 3 academic letters of recommendation, transcripts			All applicants to the PhD must have a Master's Degree or anticipate the award of the Master's Degree in Art History or a related subject prior to the beginning of the doctoral program <a href="http://www.finearts.utexas.edu/aah/art_history/graduate_program/admissions.cfm">http://www.finearts.utexas.edu/aah/art_history/graduate_program/admissions.cfm</a>

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<b>6</b>	Percentage of Full-time Students	FTS / number of students enrolled (headcount) for the last three fall semesters.	50/50	56/56	60/60		100% of Art History doctoral students are full-time students, i.e., working full time towards completion of the PhD. Dissertation students not needing 9 hours of registration for UT grad student employment, fellowship requirements or financial aid often (appropriately) drop down to 3 hours of dissertation registration and are still be considered full-time students by our department.
<b>7</b>	Average Institutional Financial Support Provided	For those receiving financial support, the average monetary institutional support provided per full-time graduate student for the prior year from assistantships, scholarships, stipends, grants, and fellowships.	\$13,576				This number is based on the 2010-2011 average stipend/fellowship amount and does not include tuition assistance or the value of health insurance for students employed as TAs, AIs, or Graduate Research Assistants.
<b>8</b>	Percentage Full-Time Students with Institutional Financial Support	In the prior year (2010-11), the number of FTS with at least \$1000 of annual support / the number of FTS.	44/60 = 73%				
<b>9</b>	Number of Core Faculty	Number of core faculty in the prior year (2010-11 - see definitions).	21				
<b>10</b>	Student to Core Faculty Ratio	For each of the three most recent years, average of full-time student equivalent (FTSE) / average of full-time faculty equivalent (FTFE) of core faculty.	not available	2.45	2.52		Student/Faculty ratio from IMA report
<b>11</b>	Core Faculty Publications	For each of the three most recent years, average of the number of discipline-related refereed papers or publications, books or book chapters, juried creative or performance accomplishments, and notices of discoveries files or patents issued per core faculty member	3.9	3.3	4.8		By year, faculty on extended leave or medical leave were not included in the calculations. By year, first-year faculty were not included in the calculations.
<b>12</b>	Core Faculty External Grants	For each of the three most recent years, (1) average of the number of core faculty receiving external funds, (2) average external funds per faculty, and (3) total external funds per program per academic year.	(1) 2 (2) \$3,123 (3) \$65,578	(1) 2 (2) \$17,428 (3) \$366,000	(1) 1 (2) \$952 (3) \$20,000		

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<b>13</b>	Faculty Teaching Load	Total number of semester credit hours in organized teaching courses taught per academic year by core faculty divided by the number of core faculty.		321.71				IMA began collecting data for this item in 2009-2010; therefore, 2009-2010 will be the starting-point year
			White	Black	Hispanic	Other		
<b>14</b>	Faculty Diversity	Core faculty by ethnicity (White, Black, Hispanic, Other) and gender, updated when changed.	Male = 8 Female = 8	Male = 2 Female = 1	Male = 0 Female = 1	Male = 0 Female = 1		Total N = 21 Core Faculty Male N = 10 Female N = 11
			White	Black	Hispanic	Other		
<b>15</b>	Student Diversity	Enrollment headcount by ethnicity (White, Black, Hispanic, Other) and gender in program during the prior year.	Male = 7 Female = 37	Male = 0 Female = 1	Male = 0 Female = 3	Male = 4 Female = 8		Total N = 60 Total Phd students Male N = 11 Female N = 49
<b>16</b>	Date of Last External Review	Date of last formal external review, updated when changed.	National Association of Schools of Art and Design 2006					NASAD performs the external review and also accredits the program.
<b>17</b>	External Program Accreditation	Name of body and date of last program accreditation review, if applicable, updated when changed.	National Association of Schools of Art and Design 2006					NASAD performs the external review and also accredits the program.
<b>18</b>	Student Publications & Presentations	For the three most recent years, the number of discipline-related papers & publications, juried creative or performance accomplishments, book chapters, books, and external presentations per year by student FTE.	1.75	1.75	1.85			These numbers are related to the presentation of a paper based on original research, presented at an academic or professional conference; journal articles (including on-line journals); curating art exhibits.