

18 Characteristics of Texas Public Doctoral Programs

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|----------|--|--|---|-----------------|-----------------|---|--|
| | Program | Theatre | | | | | |
| | Degree awarded | PhD | | | | | |
| | Program Web site | http://www.finearts.utexas.edu/tad/ | | | | | |
| | Measure | Operational Definition | Departmental Response | | | Comments (if needed) | |
| | | | 2008-09 | 2009-10 | 2010-11 | | |
| 1 | Number of Degrees Per Year | For each of the three most recent years, number of degrees awarded per academic year. | 4 | 7 | 2 | | |
| 2 | Graduation Rates | For each of the three most recent years, the percent of first-year doctoral students who graduated within ten years. | | | 100% | | |
| 3 | Average Time to Degree | For each of the three most recent years, average of the graduates' time to degree. | 4.37 | 4.85 | 4.25 | | |
| 4 | Employment Profile (in field within one year of graduation) | For each of the three most recent years, the number and percent of graduates by year employed, those still seeking employment, and unknown. | Employed (100%) | Employed (100%) | Employed (100%) | Data has been altered for 2008-2009 and 2009-2010. Incomplete data reported previously. Official count (documented here) as provided by program head. | |
| 5 | Admission Criteria | Description of admission factors. | Writing samples, such as chapters for Master's Theses; Letters of Recommendation; a high level of understanding and achievement for Theatre History, Criticism, Research and Performance Studies. | | | | |
| 6 | Percentage of Full-time Students | FTS / number of students enrolled (headcount) for the last three fall semesters. | 86% | 86% | 84% | | |
| 7 | Average Institutional Financial Support Provided | For those receiving financial support, the average monetary institutional support provided per full-time graduate student for the prior year from assistantships, scholarships, stipends, grants, and fellowships. | \$9,458.00 | | | | |
| 8 | Percentage Full-Time Students with Institutional Financial Support | In the prior year (2010-11), the number of FTS with at least \$1000 of annual support / the number of FTS. | 100% | | | | |
| 9 | Number of Core Faculty | Number of core faculty in the prior year (2010-11 - see definitions). | 5 | | | Number to left represents faculty eligible for participation in the PhD program. | |

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| 10 | Student to Core Faculty Ratio | For each of the three most recent years, average of full-time student equivalent (FTSE) / average of full-time faculty equivalent (FTFE) of core faculty. | not available | 3 to 1 (18 students, 6 faculty) | 3.6 to 1 (18 students, 5 faculty) | | Number to left represents number of FTE students in PhD program. | |
| 11 | Core Faculty Publications | For each of the three most recent years, average of the number of discipline-related refereed papers or publications, books or book chapters, juried creative or performance accomplishments, and notices of discoveries files or patents issued per core faculty member | 1.6666667 | 1.8333333 | 0.8 | | | |
| 12 | Core Faculty External Grants | For each of the three most recent years, (1) average of the number of core faculty receiving external funds, (2) average external funds per faculty, and (3) total external funds per program per academic year. | 1) .50, 2) \$26,309.83, 3) \$157,859 | 1) .667, 2) \$13,196.33, 3) \$79,178 | 1) .60, 2)\$6,000.00, 3)\$18,000 | | | |
| 13 | Faculty Teaching Load | Total number of semester credit hours in organized teaching courses taught per academic year by core faculty divided by the number of core faculty. | not available | 7 | 6 | | IMA began collecting data for this item in 2009-2010; therefore, 2009-2010 will be the starting-point year | |
| 14 | Faculty Diversity | Core faculty by ethnicity (White, Black, Hispanic, Other) and gender, updated when changed. | White 2F | Black 1F | Hispanic 1F, 1M | Other | | |
| 15 | Student Diversity | Enrollment headcount by ethnicity (White, Black, Hispanic, Other) and gender in program during the prior year. | White 10F | Black 3F, 1M | Hispanic 2FM, 1M | Asian 1F | | |
| 16 | Date of Last External Review | Date of last formal external review, updated when changed. | May 2004 | | | | | |
| 17 | External Program Accreditation | Name of body and date of last program accreditation review, if applicable, updated when changed. | National Association of Schools of Theatre (NAST) | | | | | |
| 18 | Student Publications & Presentations | For the three most recent years, the number of discipline-related papers & publications, juried creative or performance accomplishments, book chapters, books, and external presentations per year by student FTE. | 17.33 from 10.66 students. Therefore, 1.626 per student. | | | | | |